

Music Lessons - ELA Basel



Meet the teachers



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Key Facts

Lessons are 30 minutes. This can be extended to 45/60mins, when slots are available. They are from 15:30-18:00 Monday-Thursday. Friday slots are available on request and availability of the teachers.

Costs are as follows:

- Individual 47CHF per session
- Paired 42CHF per child per session
- Group - 37CHF per child per session

Every effort is made to find a compatible slot with other activities.

Instruments can NOT be hired through ELA Basel. We can recommend locations to do so.

If your child is ill, please inform the music teacher and the school so that you will not be charged for the session.



Guitar



Guitar Acoustic and Electric



Martin Theurillat

I am new and currently teaching acoustic and electric guitar and ukulele at ELA Basel. I also have taught at the Bilingual School in Berlin and Musikschule in Pankow. I am an active performer and teacher and have a Bachelor and Master degree from the JazzCampus Basel. I enjoy re-imagining the guitar and adding elements of folk music from South America, rock, jazz or improvised music into my technique and style.

Keith Smith

I have been writing and performing live for over 25 years, with shows in Ireland, America and Germany. I am also a published songwriter and music producer and received my Music Performance qualification from BCFE, Dublin. I am very excited to share my passion for the guitar, songwriting and performance with you. Together we will reach your goals!

Luke Davies

I come from Cornwall in the far South West of the UK. I have been playing music since I was 7 years old and started touring in a professional capacity at the age of 19. Alongside performing, I have studied for my undergraduate degree, teacher training and also an MA in Music and Sonic Media. I worked as a teacher in the South East of the UK in all areas of education, from Primary through to College level education and have previously ran my own department in a large secondary and sixth form school. I love teaching Primary as it gives me a chance to really explore the natural and inherent nature of music in a fun and holistic way.

Violin



Violin



Mariia 'Masha' Ten

I am a concert violinist, whose field of work varies from solo performances to symphony orchestras of repertoire ranges from early music to collaborations with electronic music artists. I began studying violin at age 6.

After graduating Special Music School in St.Petersburg (Russia), I studied at HEMU Lausanne with Prof. Pavel Vernikov where I completed two Master degrees (MA Performance and MA Soloist) in 2015. I continued my studies at Scuola Di Musica Di Fiesole (Florence) and from 2016 at Musik-Akademie Basel as a member of the String quartet Graduate course program with Prof. Rainer Schmid until the year 2019.

Accolades:

- Concours D'interpretation Musicale de Lausanne (special prize)
- Marianne und Curt Dienemann Stiftung-Wettbewerb
- International Telemann Competition (Poland)

I have performed on international stages, such as Stadt Casino Basel, Elbphilharmonie Hamburg, Musikverein Wien, St.Petersburg's Philharmony Hall, KKL, Victoria Hall Geneva etc. I am a grantholder of Lyra Stiftung, Swiss Government Scholarship, Nicati-de Luze, Irene Denereaz Foundation and a member of Foundation of Saint Petersburg Philharmonic Society (St.Petersburg). I am involved in multiple ensembles and orchestras in Switzerland and abroad. I also teach at Superar Suisse since April 2022.



Piano



Piano



Iannis Obiols

I am a pianist and composer from Cataluña, Spain. I hold a Masters with high honors in Performance and Composition, Piano, from Jazzcampus, Basel. I have vast experience both performing and teaching in multiple genres of music from Classical, Jazz, Pop, and Funk. I started piano at 5 years of age and ever since, I like to share and communicate wonder and passion about music. As a teacher, I have consistently received positive feedback and good sensations from students, and one of my main goals is to make learning fun and also careful to create a good foundation. I look forward to meeting you this term.



Tatiana Shandrakova

I am a piano player and educator based in Basel. In 2014, I started a course at Colorado Conservatory for the Jazz Arts in Denver, USA under Mr. Joe Anderies and Mr. Paul Romaine who led my way into the contemporary jazz sound. Later I continued my studies at Mussorgsky Music College in Saint Petersburg with a help of Andrei Kondakov - Russian jazz composer, pianist and producer. Currently I am pursuing my Masters degree at FHNW Academy of Music, Jazz Campus in Basel, and am passionate about sharing my experience with young students on the piano.



Cagdas Tanik

My name is Cagdas, and I am a performing pianist and teacher from Turkey. I hold a Masters and Bachelors degree in Contemporary Composition and Music Theory from universities in Istanbul, Munich, and Zurich. I have coached and worked with ensembles such as Quatuor Diotima and Ensemble Arc-en-Ciel, among others, and I have taught in Turkey and Zurich area. I currently teach piano part-time at an International Music School in Zug. I look forward to sharing my enthusiasm and knowledge about music.

Voice



Patricija Skof

I am a Slovenian vocalist and composer, currently based in Basel (Switzerland), where I am studying my second music masters in Vocal Pedagogy at the JazzCampus Basel. I have four years of experience teaching voice and piano at a private music school in Slovenia, where I taught students of different ages and levels before coming to Basel. I also led some vocal masterclasses and was a mentor at some summer schools in the past.

I collaborate and learn from the renowned artists of today's jazz world such as Lionel Loueke, Ambrose Akinmusire, Lisette Spinnler, Guillermo Klein, Ben Wendel, Anat Cohen, Sullivan Fortner and more.

I have received several accolades for vocal performance, including the 44th Downbeat Student Music Award in 2021, the finalist position at the 1st Gabor Winand International Jazz Vocal Competition in 2022, the Festival of Slovenian Chanson in 2023 and MM Jazzfestival 2018. She was also chosen for prestigious projects such as the Elbphilharmonie Jazz Academy, Bundesjazzorchester, and JM Jazz World Orchestra. I am an active performer and leader of various musical projects, especially her trio birds of unknown, which showcases her original compositions and arrangements. In 2022, the trio released their debut album Gently sailing, which received positive reviews from critics and audiences alike.



New Drumming



New Drumming



Vaclav Palka

I was born in the Czech Republic in 1992; a drummer, composer, arranger and educator based in Basel, Switzerland. I went through various educational programs in Denmark, the Czech Republic, and Switzerland, and besides jazz drumming, which is my main focus throughout the years, I got to study classical drums, composition, arranging, and producing, so the influences are all-encompassing.

At the moment composition and arranging for big band in particular is my main focus as I has just begun my master's studies at HfMDK in Frankfurt.

Recently I have been working on numerous projects including various large ensembles - This Is What's Love Big Band, Poens. (self-titled album released in 2020) and What's Love Large Ensemble (including 7 horn players, a string quartet, and a rhythm section), a sextet, quintet, quartet, and a brand new quartet LOVE with Lionel Loueke, Fabian Willmann and Lukas Thoeni.

